

a tempo (♩=84)  
[in four]

Two staves of piano introduction. The upper staff is in treble clef and the lower in bass clef. Both are in 4/4 time. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *sfzp* and *ff*.

[in two]

GLINDA

Musical score for Glinda, measures 146-149. The vocal line is in treble clef with lyrics: "Lidt lys og ma - gi er hvad der skal til, så er I på vej." The piano accompaniment is in grand staff with dynamics *ff* and *mp*.

Musical score for Glinda, measures 150-153. The vocal line is in treble clef with lyrics: "Det mør-ke er væk, det går som en leg." The piano accompaniment is in grand staff.

Musical score for Girls, measures 150-153. The vocal line is in treble clef with lyrics: "Ah,". The piano accompaniment is in grand staff.

Musical score for Boys, measures 150-153. The vocal line is in treble clef with lyrics: "Ah, ah." The piano accompaniment is in grand staff.

Piano accompaniment for measures 150-153, in grand staff.

Glinda 154 155 156 157  
Ret blik - ket mod det mest for - tryl - len - de sted her på

Girls  
ah.

Boys  
Ah, —

Glinda 158 159 160 161  
jord og ved him - me - lens port.

Girls  
Ah,

Boys  
ah, ah, ah.

Glinda 162 163 164 165

Træk vej-ret og følg dit hjer-te, så skal det he-le nok gå.

Girls ah.

Boys Ah.

*sf mp* *mf f*

Girls 166 *unison* 167 168

Lidt lys og ma - gi er hvad der skal til, så er I på

*fz mf*

Girls 169 170 171 172

vej. Det mør-ke er væk, det går som en leg.

*3 3 3*